



Antal Erika

Erika Antal lives and works in Budapest. The first artistic influences came in early childhood. My mother's poetry collections enchanted me by the colorful drawing ornaments. I learned to paint with oil at the age of 18 from painter Alle Theresa. Later, I began to learn intensively with the painter Attila Ferencsák. It followed almost 7 years of study and work. I experimented a lot with the material. I came up with more and more technical solutions. I paint mostly alla prima, the paint knife is always present, however, there is constant change. At first I was impressed by the Russian painters and impressionists, and later by the art and thinking of István Sándorfi and Sri Chinmoy. My view of life moves along Eastern philosophies. Since 1998, I have been painting for art galleries for nearly 7 years, so my works have reached the homes of many Hungarian and foreign individuals, decorating their walls. In 2018, after several years of break, I returned to oil painting. Most of my work is still life and portraits. "My goal is to impress the transmission of happiness.









