



## *Biography*

I would like to tell you my story, I was clinically dead, what I saw being in that state and how my life changed after the experience.

I will narrate it in order very briefly. I, Eduard Stoica, was born in Moldova, the city of Chisinau, in the USSR. Later when the USSR collapsed I moved to a small town in the West of Romania. Due to constant stress I started having heart problems, a heart attack led to my death. At the end of 2002, I was clinically dead, suddenly if I know how I looked in a tunnel, I felt a pull that took me towards a bright light, the small light that I saw towards me was like plasma, it looked like the Sun, approaching me I asked him "who are you" the light that looked like a sun answered me with a very strong and happy voice "I am the Supreme Mind, you have come here too early, you did not complete your mission. You are an artist (I had never painted before) and you will see for yourself that you will give information to people through your drawings of what God is and his Kingdom. Your paintings will have an encrypted information code for humanity. You will become a famous artist you will remain in world history. The channeled paintings that you will create will help to increase your vibration and that of the planet through your drawings, which will be able to find the individual program of each person with the intention of changing their inner spiritual state and getting in touch with their Higher Self' .

As soon as I heard this message, I was shown the full movie of my life, the past and the future. When I awoke from clinical death, I began to follow the programmed path that was revealed to me. I was surprised to see that he was no longer the same, that he had completely changed, he saw everything with different eyes.

As an artist I started to create. The first work I began to do with metal, they were relief sculptures that were difficult to understand. The first exhibitions were held in Romania from 2003 to 2007 in the city of Lipova. I also exhibited in Germany in 2007. In an artistic turn I left sculpture and went to painting. From 2008 to 2010 I did my first exhibitions in the city of Nuremberg until I settled in the capital of the island of Tenerife that same year.

I already know in advance what kind of work I have to do through signs, visions and dreams. I live between two realities and I reflect that in my drawings.

### Addition to my biography

I belong to the royal family of the dynasty. My paternal ancestors were the rulers of Moldova, they had the title of princes, according to the genealogy of a direct line from the Emperors of Byzantium. On the maternal line of bloodline of the royal Habsburg dynasty. Therefore, in the USSR, our family was constantly harassed by the USSR Security services, My life was full of secrets and mysteries and full of incredible stories.

The following in more detail.

Besides me:

### Biography

I belong to the royal family dynasty, my paternal ancestors were the rulers of Moldavia, who had the title of Prince, according to the pedigree of a direct line of the emperors of Byzantium. Maternal royal Austrian dynasty.

Therefore, our family was constantly harassed by the USSR security services, my life was full of mysticism and unreal stories.

## Biografía

Me gustaría contarles mi historia, estuve muerto clínicamente, lo que vi estando en ese estado y cómo cambió mi vida después de la experiencia.

Lo narraré en orden muy brevemente. Yo Eduard Stoica nací en Moldavia, la ciudad de Chisinau, de la URSS. Más tarde cuando colapsó la URSS me mudé a una pequeña ciudad en el Oeste de Rumanía. A causa de un estrés constante comencé a tener problemas cardiacos, un ataque cardiaco me llevó a la muerte. A finales de 2002, estuve muerto clínicamente, de repente sí saber cómo me vi en un túnel, sentí un tirón que me llevaba hacia una luz brillante, la pequeña luz que veía hacia mí era como plasma, parecía el Sol, al acercarse a mí le pregunté “quién eres tú” la luz que parecía un Sol me respondió con una voz muy fuerte y alegre “Yo Soy la Mente Suprema, tú has venido aquí demasiado temprano, no culminaste tu

misión. Eres un artista (yo nunca había pintado antes) y por ti mismo verás que darás información a la gente a través de tus dibujos de lo que es Dios y su Reino. Tus cuadros tendrán un código de información encriptado para la humanidad. Te convertirás en un artista famoso permanecerás en la historia mundial. Las pinturas canalizadas que crearás ayudarán a incrementar tu vibración y la del planeta a través de tus dibujos, los cuales serán capaces de encontrar el programa individual de cada persona con la intención de cambiar su estado interior espiritual y entrar en contacto con su Yo Superior”.

Al instante de escuchar este mensaje se me mostró la película completa de mi vida, el pasado y el futuro. Cuando desperté de la muerte clínica empecé a seguir el camino programado que me fue develado. Me sorprendió ver que ya no era el mismo, que había cambiado completamente, todo lo veía con otros ojos.

Como artista empecé a crear. El primer trabajo comencé a realizarlo con metal, eran esculturas con relieve difíciles de comprender. Las primeras exposiciones se realizaron en Rumanía del 2003 al 2007 en la ciudad de Lipova. También expuse en Alemania en 2007. En un giro artístico dejé la escultura y pasé a la pintura. Del 2008 al 2010 hice mis primeras exposiciones en la ciudad de Nuremberg hasta que me instalé en la capital de la isla de Tenerife ese mismo año.

Ya sé de antemano qué tipo de trabajo debo hacer a través de señales, visiones y sueños. Vivo entre dos realidades y eso lo reflejo en mis dibujos.

#### Addition to my biography

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The following in more detail.

Además de mí:

#### Biografía

Pertenezco a la dinastía de la familia real, mis antepasados paternos eran los gobernantes de Moldavia, que tenían el título de Príncipe, según el pedigrí de una línea directa de los emperadores de Bizancio. Dinastía austriaca real materna.

Por lo tanto, nuestra familia fue constantemente hostigada por los servicios de seguridad de la URSS, mi vida estaba llena de misticismo y de historias irreales.

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